QP CODE: 24040544

24040544

Reg No : .....

Name : .....

B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, OCTOBER 2024

Fifth Semester

CORE COURSE - EN5CRT08 - LITERARY CRITICISM AND THEORY

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature, Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

B605C6BA

Time: 3 Hours Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Which subjects were taught in Aristotle's Lyceum?
2. What is the quality that a writer should possess according to Longinus?
3. What is Dryden's observation on rules?
4. What is the principal object proposed by Wordsworth in his poems?
5. What is the eternal glory of art?
6. What is the queer comparison that Cowley develops?
7. What metaphor does Marx use to explain the structure of the society?
8. What is Freudian psychoanalysis premised on?
9. How is meaning generated in Derrida?
10. Briefly narrate the legendary origin of drama as explained by Bharata.

11. What are the limitations of Indian poetics?

12. Which are the four aspects of human utterances that I A Richards talks about?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. How is Aristotle's Lyceum different from Plato's Academy?

14. How is poetry different from history according to Plato?

15. What is Dryden's take on the second Unity?

16. What is Wordsworth's take on the subject matter of a poem?

17. What, according to Arnold is fated to happen to 'science' sans poetry?

18. List the process of Lacanian critical analysis.

19. Explain the terms langue and parole.

20. What are myths?

21. What are the parallels between dhvani and the French symbolist poetics?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. How does Plato treat poets in Ion and Republic?

23. Discuss with illustration.How Eliot proves that Johnson failed to define 'metaphysical poetry' by commenting on his faults?

24. Bharatamuni's doctrine of rasa is unique in bringing out the process of aesthetic relish. Explain.

25. Write a critical appreciation of the following poem: Not like the brazen giant of Greek fame, With conquering limbs astride from land to land; Here at our sea-washed, sunset gates shall stand A mighty woman with a torch, whose flame Is the imprisoned lightning, and her name Mother of Exiles. From her beacon-hand Glows world-wide welcome; her mild eyes command The air-bridged harbour that twin cities frame. "Keep, ancient lands, your storied pomp!" cries she With silent lips. "Give me your tired, your poor, Your huddled masses yearning to breathe free, The wretched refuse of your teeming shore. Send these, the homeless, tempest-tost to me, I lift my lamp beside the golden door!"

(2×15=30)